

# Imago Febris

ACCORDION SOLO

Martin Weyde (1980)  
www.accordion-online.de

♩ = 96

First system of musical notation. Treble clef, 3/4 time signature. Dynamics: *mp*, *accel.*, *rit.*, *accel.*. Articulation: *3* (triplets). Performance instructions:  $\oplus$ ,  $\S$ ,  $\ominus$ .

As B Es D Des As E Fis Es D B Es C Des

Second system of musical notation. Treble clef, 3/4 time signature. Dynamics: *f rit.*, *p*, *mf a tempo*. Performance instructions:  $\oplus$ .

B H G F Fis Gis F Fis Gis G f c f b f C as es

Third system of musical notation. Treble clef, 3/4 time signature. Dynamics: *f*, *mf*, *f rit.*, *a tempo mp*. Performance instructions:  $\ominus$ ,  $\oplus$ .

G C H B G F H C D As Des Ges Es  
g c d f b dm fm c as des ges

*D.S. al*  $\oplus$  -  $\oplus$

Fourth system of musical notation. Treble clef, 3/4 time signature. Dynamics: *f rit.*. Performance instructions:  $\oplus$ ,  $\ominus$ .

B Es As G Es D C A G